

# Access 1

## Skill: Introductions

### In Your Own Words

Read the definition of an introduction/story beginning below. Pause after each bullet point and restate it in your own words. What information do you think each bullet point is communicating about introductions/story beginnings?

### Introduction/Story Beginning

- The opening passage where the writer provides the exposition  
\_\_\_\_\_
- Includes important details about the story's setting, narrator, characters, plot, conflict, and even theme  
\_\_\_\_\_
- Aims to capture the reader's attention and make them want to read on to find out what happens next  
\_\_\_\_\_

### Fill in the Blanks

As you listen to the Define section, fill in the blanks to help your understanding of introductions.

The beginning of a fictional narrative is the \_\_\_\_\_ in which the writer provides the \_\_\_\_\_, or the important details about the story's \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and even the \_\_\_\_\_. A strong \_\_\_\_\_ captures the readers' attention by making them \_\_\_\_\_ to find out \_\_\_\_\_.

\*W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

\*ELD.PI.6.2.Em - **Interacting via written English** Engage in short written exchanges with peers and collaborate on simple written texts on familiar topics, using technology when appropriate.

\*ELD.PII.6.1.Em - **Understanding text structure** Apply basic understanding of how different text types are organized to express ideas (e.g., how a narrative is organized sequentially with predictable stages versus how arguments are organized around ideas) to comprehending texts and writing basic texts.

## Model Glossary

Use the glossary to help you understand the following terms as you read the Model section of the lesson.

Word or phrase	What it means
exposition	the beginning part of a fictional narrative that establishes the setting, the narrator, the characters, the plot, and theme
hook	a sentence or sentences in a fictional narrative that is designed to grab the reader's attention, such as an exciting moment, a detailed description, or a surprising or thoughtful comment made by the narrator or the main character.
structure	the way the events in a fictional narrative are organized
theme	the message or "big idea" about life that the writer of a fictional narrative wants readers to understand

\*L.6.4c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

\*ELD.PI.6.6.c.Em - **Reading/viewing closely** Use knowledge of morphology (e.g., affixes, roots, and base words), context, reference materials, and visual cues to determine the meaning of unknown and multiple-meaning words on familiar topics.

### Write Introduction

Use the questions to help you write your introduction.

What character or characters will you introduce in the introduction?

---

---

What is the setting of your introduction?

---

---

Write a one-sentence hook to grab the reader's attention.

- Do you want your hook to be an exciting moment?
- Do you want your hook to be a detailed description?
- Do you want your hook to be a surprising or thoughtful comment made by the narrator or the main character?

---

---

Put the details from your answers above into a one-paragraph introduction.

---

---

---

---

---

---

\*W.6.3a Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

\*ELD.PI.6.10.a.Em - **Writing** Write short literary and informational texts (e.g., an argument for protecting the rainforests) collaboratively (e.g., with peers) and independently.

\*ELD.PII.6.1.Em - **Understanding text structure** Apply basic understanding of how different text types are organized to express ideas (e.g., how a narrative is organized sequentially with predictable stages versus how arguments are organized around ideas) to comprehending texts and writing basic texts.